



Newsletter—Week Ending 28th February 2025

TEAM OF THE WEEK!



This week's Team of the Week are:

P16: Thomas O, Jake & Alex U

KS4: Sam, Antony, Alex D & Aiden S

KS3: Amy H, Max, James R, Arthur & Oliver C

Primary: Archie, Sully, Freddie, Pen, Danny & Henry

WELL DONE!

DATES FOR THE DIARY:



Friday 7th March—

Ravenswood School Celebrates World Book Day! NON UNIFORM or DRESS UP AS BOOK CHARACTER

10th to the 21st March—

Work Experience for Post 16

Iles Kitchen is CLOSED

Friday 28th March—

P16 Dance Festival @ Weston Playhouse

PFA Easter Bingo 6:00pm to 8:30pm

Thursday 3rd April - End of Term 4

Tuesday 22nd April - Start of Term 5

MESSAGE FROM THE HEAD

Hello all, and welcome to Term 4, it has been lovely to see the pupils return this week, they have all seemed to enjoyed their holidays and are already back in the swing of things in school.

During our Inset day this week the school staff took part in our second day of training in our journey in becoming a Positive Education School. Positive Education supports the ethos of great teaching, we wish to upskill the whole staff team so we can continue to give our best to your children.

Our last day of training will be taking place at the end of term 4.

We continue to have many exciting lessons and days planned again this term , including World Book Day which we will be celebrating on Friday 7th March alongside our school's Dream Achieve Believe Day.

We have also sent out our annual parent questionnaire today on ParentPay (link can be found below). Please do respond if you can, it should only take a few minutes of your time and it's hugely important that we hear your views. Hard copies are available if you would prefer.

<https://forms.office.com/Pages/ResponsePage.aspx?id=iYHCc8AI3U-s7k6yaB34curTcwGJfEdKqrEw660qoqNUQVNF0UZZQkpEUUVRQ0tPRExXV0ZGSkNNSS4u>

As ever if you have any worries or concerns then please do not hesitate to get in touch.

Take care

Mark



SECONDARY SCHOOL COUNCIL

The Secondary School Council were delighted to receive their new badges and are all wearing them around the school with pride. We were pleased to welcome the school Governor Bev Campbell who really enjoyed attending her first meeting, she said "School Council is brilliant. I am so impressed with how heard each child is, what an amazing thing to be part of". The children do a fantastic job of representing pupil voices and we are very proud of them, keep up the great work!



CREATIVE ARTS NEWS

Creative Arts has been very busy so far this year and the children have enjoyed participating in an array of activities across the school:

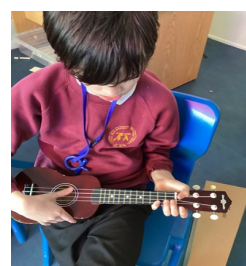
Primary and Early Years

All classes have been learning how to act, dance and play music from the Amazon Rainforest. They have fought with snakes, acted in the role of characters and learned how to play the Djembe Drums, following notation.



Secondary

Children have been learning how to play the ukulele as well as re-creating music using unconventional objects, based on the musical STOMP.



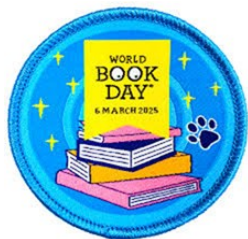
Post 16

Last term, Carl Morgan, a very talented blind musician from Bristol, came to visit us to share living as a blind person, as well as making musical compositions. The children wrote their own song about their amazing teachers and had the opportunity to play the piano with him.





WORLD BOOK DAY/ DAB DAY



On Friday 7th March we will be celebrating World Book Day linked to our school vision of 'Dream, Achieve, Believe.' As part of this celebration each class will be able to have a session in the library where they can have a cosy hot chocolate and chill session. There will be a Phonics based scavenger hunt, guess the story teller and guess the staff members favourite children's book quiz. Staff and pupils will be able to dress as their favourite book character for the day, as well as engage in further class-based world book day activities.

INCLUSIVE FOOTBALL

In Partnership with Somerset FA, Clevedon Utd Junior Football Club are proud to offer inclusive/ disability Turn Up & Play football sessions.

When: Every Sunday 10am - 11am.

Where: Clevedon School, Valley Road, Clevedon, North Somerset, BS21 6AH.

For: All children aged 5 - 15 years old.
Cost £2.50 per session.

Turn Up & Play football has been running for over 8 years now and new players are always welcome to come and try. The aim of every session is for players to meet friends, have fun and learn new skills.

For those that wish to, we play competitive matched in the Somerset FA Ability Counts League.

If you are interested please contact Toby Willis at tobyjwillis@hotmail.co.uk

WOMENS BRISTOL CITY MATCH

The Robins Foundation are offering 50% off tickets to City Women V Sheffield United.

Voucher Code: **RF50CWSU**

Ticketing Link: https://tickets.bristol-sport.co.uk/en-GB/events/bristol%20city%20women%20v%20sheffield%20united%20women/2025-3-30_14.00/ashton%20gate%20stadium?hallmap

Match Details:

- City Women v Sheffield United
- Sunday, March 30th
- 2pm KO



At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

U: Suitable for all ages

PG: For children aged 8 and above; this content shouldn't unsettle them

12A: Children under the age of 12 should not watch without an adult; this content potentially features bad language, nudity or sexual references

15: Suitable only for 15-year-olds and above

18: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

WHAT ARE THE RISKS?

STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As 18+ content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

Advice for Parents & Educators

WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

REMEMBER – IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them; this can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parents' discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

Meet Our Expert

John Insley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.



The National College

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/horror-films-and-age-ratings>



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RAVENSWOOD SCHOOL



£1 per strip **EASTER BINGO** £1 per book

Come and Join us for our Easter Bingo!

Friday 28th March 2025

6pm till 8.30pm

10 games to be played.

5 games per book.

Every child wins an easter egg.

Prizes to be won every game.

Raffle.

Refreshments.

Pre-booked jacket potatoes also available

Ravenswood School
Pound Lane,
Nailsea,
BS48 2NN